

B'd. Huct. Cats. - FOR #49



CATALOGUE
OF
COINS AND MEDALS,

INCLUDING THE COLLECTION OF
Greek, Roman & English Coins, &c.
COIN CABINETS, AND OLD PAPER MONEY,

THE PROPERTY OF
GEORGE HODGES, ESQ.
of Laburnham House, Thornbury, Gloucestershire;

ALSO
A COLLECTION OF
TRADESMEN'S COPPER TOKENS OF
THE NINETEENTH CENTURY,

INCLUDING
THE RARE BIRMINGHAM SIXPENCE, THE DOUGLAS COPPER
SHILLING, THE JERSEY HALFPENNY, AND MANY
PATTERNS AND PROOFS,

THE PROPERTY OF
WILLIAM NORMAN, ESQ.
of Newcastle-on-Tyne; Member of the British Numismatic Society, &c.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 27th of JUNE, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

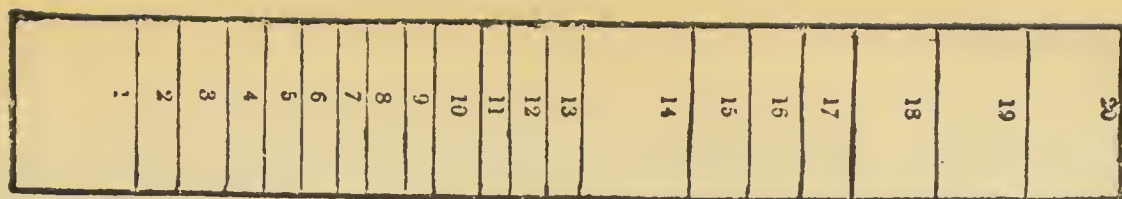
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

COINS, MEDALS, TOKENS, ETC.

FIRST DAY'S SALE.

THE COLLECTION OF
 GEORGE HODGES, Esq.,
 LABURNUM HOUSE, THORNBURY, GLOUCESTERSHIRE.

GREEK AND ROMAN COINS, ETC.

LOT

- 1 *Gold*.—Cossea Stater (B.C. 42) ΚΟΣΩΝ. Brutus walking between two lictors, BR *mon.* in field; *rev.* eagle on sceptre, holding wreath; *fine and rare* 1
 * * Coined by Brutus for payment of the troops before the battle of Philippi.
- 2 Roman Imperial Aurei (2) of Lucius Verus (Fortune), and Faustina senr. (Aeternitas) 2
- 3 Roman Imperial Aurei (2) of Tiberius, and Trajan (radiated bust of Sol) 2
- 4 Roman Solidi (3) of Gratian, Valens (*holed*), and Theodosius, victory and restitution types 3
- 5 Byzantine Solidi of Tiberius Constantine, Constans II with Constantine Pogonatus, Heraclius and Tiberius, Theophilus with Michael and Constantine VIII, and Constantine X with Romain II 4
- 6 Byzantine cup-shaped Solidi of Michael VII Ducas, and Eudocia with Romain IV, Michael, Constantine, and Andronicus; John II Comnenus (*holed*), and a Half-Solidus of Tiberius Constantine 4

- 7 Venetian ducat (*holed*) ; German 5-Mark pieces of Bavaria, and Hamburg 1877 ; U.S.A. dollars (2) 1849, and California 1871 (*octagonal*) ; Guatemala 4-Reales 1860, and two others of Chili and Turkey 8
- 8 *Silver*.—Aspendus Stater (slinger with triskelis in field) ; Tetradrachms of Panormus (horse's head and palm tree), Macedonia in Genere R^z Club, Alexander the Great of Macedon without title of "*βασιλεὺς*," minted at Rhodes, Demetrius II (Nicator) of Syria, Attic standard, before his captivity ; *all in good state* 5
- 9 Tetradrachms (3) of Athens (new style), Samos, Σ A, forepart of bull to r. with branch behind, Lysimachus of Thrace ; Didrachms (2) of Corinth, and Tarentum ; Drachms (2) of Philip II and Alexander the Great of Macedon ; Hemi-drachms of Aegina, and Boeotia, &c. 10
- 10 King of Sidon double stater *temp.* Artaxerxes III (1st year) with 1 above galley riding on zigzag waves ; Gela tetradrachm (forepart of androcephalous bull) ; Macedon under the Romans, tetradrachm with Quæstorial insignia, and a tetrobol with head of Bacchante ; *all in good state, and the first rare* 4
- 11 Tetradrachms (4) of Messana, Selinus (river-god sacrificing to Asklepios), Side Pamphyliae, and Athens (old style) ; Selinus didrachm (Selinon leaf) ; Lysimachus drachm of Alexandria type, and Aegina triobol with Λ and dolphin in one of the five incuse divisions on reverse 7
- 12 Tetradrachms (4) of Alexander the Great, Philippos of Syria, and Lysimachus of Thrace, and Mazæus of Tarsus ; Didrachms or Staters of Corinth, Neapolis, Cyrene, and Agrigentum, and smaller denominations of Athens, Aegina, &c. 26
- 13 Tetradrachms of Alexander the Great (3), Ptolemy Soter, and Syracuse ; and smaller denominations of various Greek cities and kings 48
- 14 Tetradrachms of Panormus, and Ptolemy Soter (3) *one fine*, and didrachms and smaller pieces of Larissa, Sicyon, Tyre, Neapolis, and other cities 15

- 15 Bactrian drachms (3) Azes, &c. ; others of the Arsacidæ (21) ; Sassanian (2), early Hindu (2), and various *Potin* pieces of Alexandria of Augustus, Nero, Poppæa, &c. 30
- 16 Roman Consular denarii of the Julia (5), Junia, Naevia, and Pomponia (7) families, the last with Clio (Muse of History) holding rolled book, Euterpe (Muse of Lyric Poetry) with two flutes, Polyhymnia (Muse of the Sublime Hymn) in pensive attitude without attributes, Thalia (Muse of Comedy) with comic mask, Terpsichore (Muse of Choral Dance and Song) with lyre and plectrum, and Urania (Muse of Astronomy) with staff pointing to globe on tripod, *a fine and interesting lot* 14
- 17 Roman Consular denarii of various families, *some fine* 38
- 18 Roman denarii of Brutus (3) of the Junia family, with head of Liberty, and head of Brutus ; Augustus (2) types of curule chair inscribed CAESAR . DIC . PER, and Victory on globe ; Tiberius, as " Pontifex Maximus " ; Claudius *Rev.* Constantia seated to left ; and Titus (Annona), *all (except Claudius) fine, some scarce* 8
- 19 Roman Imperial denarii of various Emperors and Empresses, including Domitian, Nero, Ant. Pius, M. Aurelius, Faustina junr., Commodus, &c. 39
- 20 Roman Imperial denarii of various Emperors and Empresses, including a few Miliarenses, etc., of the later Empire 37
- 21 Greek and Roman coins, various, including some forgeries ; *weight 12 ozs.*
- 22 Roman *silvered* Antoniniani of various Emperors, including a restitution of Trajan under Philip (*scarce*), and a *silver* tetradrachm of Antiochus II (Sidetes) of Syria, *the last scarce* 50
- 23 *Copper*.—Roman As (head of Janus) ; Roman l. Æ of Commodus VICT. BRIT. (2), and Volusian (Concord) ; 2. Æ of Augustus (eagle between s—c), and another with AVGVSTVS in wreath, Tiberius ; Carausius, and various London small brass of Constantine the Great ; Egyptian Nome of Trajan (*scarce type*) ; early British

- Channel Islands *potin* coins (8), and two Northumbrian
 Sceattas of Ethilred, and Abp. Vigmund, *some scarce* 24
- 24 Roman large brass, and medallions of various Emperors
 and Empresses, *several forgeries* a parcel
- 25 Another assortment, varied a parcel
- 26 Roman middle and small brass of various Emperors and
 Empresses, Nummi Alexandrini, and a few Greek coins
 a parcel
- 27 Another assortment, varied a parcel

ENGLISH COINS AND MEDALS, Etc.


GOLD.

- 28 Early British uninscribed staters (2), *Evans* B-10, and B-8,
 the latter a variety with scroll-and-pellet ornamentation
 below exergual line, *both fine* 2
- 29 Edward III Noble of fourth coinage 1360-69, without
 French, but with Aquitaine title (after the treaty of
 Brétigny), *fine* 1
- 30 Nobles (2) of Edward III, fourth coinage 1351-60, with
 French, but without Aquitaine title (before the treaty
 of Brétigny), and Edward IV, of Flemish type 2
- 31 Edward IV Bristol Rose Noble, with B in waves at side
 of ship, *m.m.* sun on reverse, reading *MDIVM*, and
hl x BAT (sic), fine and a scarce variety 1
- 32 Angels (2) of Edward IV (3rd type), *m.m.* cross-and-pellet
 on both sides, and Henry VII 2nd coinage, *m.m.* Pheon,
both fine 2
- 33 Angels (2) of Henry VII, 2nd coinage, *m.m.* Pheon, and
 Henry VIII 1st coinage *m.m.* crowned portcullis, *the
 former fine* 2
- 34 Henry VIII Half Sovereign, 4th or 5th coinage, *m.m.* S on
obv. only, FRANCI, TRANSIENS, PERMEDIV, *m.m.* & on *rev.*,
 with & under shield, and below HR on a tablet; and a
 Rose Crown of Bristol of 4th coinage, with *m.m.* ws
mon. (Wm. Sharrington), but the *obv.* reads *h&NRIC VIII*
 like that of the 2nd coinage, with *m.m.* Cinquefoil,
 quatrefoil after "VIII" and "ANGLIA," *both well
 preserved, and rare varieties* 2

- 35 Henry VIII Rose Crown of Bristol, of fourth coinage, *m.m.* ws *mon.* on both sides, *h*Æ*Ń*RIÆ . 8 . ROSÆ &c. (cinquefoil after ROSÆ, and quatrefoil after *ſ*INÆ), usual type with *h*—*R* crowned on both sides, *fine and rare* 1
- 36 Mary I “Fine” Sovereign 1553, *Rud.* ix-1, *Ń*ARIA . D . G . ANG &c., pomegranate after *Ń*ARIA, and *Ń*NO, usual type of Queen enthroned with portcullis at her feet, *rare but only well preserved* 1
- 37 Elizabeth “Fine” Sovereign, *m.m.* ton, usual type of Queen enthroned with portcullis at her feet, *fine* 1
- 38 Elizabeth “Pound” Sovereign, *m.m.* ton, usual type, *fine, but burnished in the field on both sides* 1
- 39; Elizabeth “Pound” Sovereign as before, but with *m.m.* Woolpack, *in good condition* 1
- 40 Elizabeth “Pound” Sovereign, *m.m.* Key, and Half Sovereign, *m.m.* Cross-crosslet 2
- 41 Elizabeth hammered Half Sovereign, *m.m.* Cross-crosslet, and Angel with same *m.m.*, the *E* and rose at sides of mast have been reversed, and subsequently corrected, *the latter a rare variety* 2
- 42 James I Unite, *m.m.* Cross, and another of the Scottish series, *m.m.* Thistle, *MAG BRIT* and “&” in legend 1
- 43 James I Laurel, *m.m.* Lis, Half Laurel, *m.m.* Rose, and Quarter Laurel, *m.m.* Lis 3
- 44 James I Laurel or Unite, *m.m.* Lis, *a fine and unusually well spread piece* 1
- 45 James I Laurel, *m.m.* spur rowel, larger type of finer work, and a Half-crown, *m.m.* star 2
- 46 Charles I Tower Unites (2), *m.m.* Lis, and Crown 2
- 47 Charles I Oxford Unite 1643, without *m.m.*, *CAROLVS . D . G . MAG . BR . FR . ET . HIBER*, bust cutting inner circle, and reading on *rev.* *LEG . ANG .* in the declaration, *fine and a very rare variety* 1
- 48; Commonwealth Unites (2) 1653, with dot after *vs* and *THE*, and 1654 of same type, *the latter fine, and a very rare date* 2
- 49 Charles II Two-Guinea piece 1664, with elephant under bust, and a Touch-piece for the “King’s Evil,” *latter holed in two places* 2

50	Charles II Guinea 1684 (last year) and Half Guinea 1681, <i>both well preserved</i>	2
51	James II Guinea 1687, and Half Guineas (2) 1686	3
52	William and Mary Five-Guinea piece 1694 (last year) <i>fine</i>	1
53	William III Two-Guinea piece 1701, and Half Guinea 1695	2
54	William and Mary Guinea 1694, and another of William III 1701	2
55	Anne Guineas (2) 1711, 1714	2
56	George I Guineas (2) 1722	2
57	George II Half Guinea 1731, and a Sovereign of William IV. 1836	2
58	George III Spade Guinea 1798, <i>fine</i>	1
59	George III Spade Guinea 1789, and Half Guinea 1787, <i>the former with loop and ring</i>	2
60	George III Spade Guinea 1797, and a Garter Half-Guinea 1802, <i>both fine, and the former with loop and ring</i>	2
61	George III Garter Guinea 1813 (struck for military purposes), and Half Guinea 1804, <i>both fine</i>	2
62	George III Sovereign 1817, Garter Half Guinea 1804, Thirds-of-Guinea (2) 1800, 1804, and Quarter Guinea 1762	5
63	George III Spade Guinea 1791 (<i>with loop</i>), and a Sovereign of George IV. 1826	2

SILVER.

64	Anglo-Saxon pennies (3) of Alfred the Great, Canterbury mint, without bust, ELFRED . REX . DORO (Dorobernæ), <i>rev.</i> BVRNV  ALD in two lines divided by pellets ; Aethel- stan, without bust or mint, BEORARD in two lines divided by three crosses ; and Edward the Confessor <i>Rud. 25-18, Hastings, the first two scarce</i>	3
65	Anglo-Saxon pennies of Burgred of Mercia (2), Eadred, and Eadgar without bust or mint, Ethelred II (3) London, Canute (2) London and Norwich, and Edward the Confessor (2) London, <i>some cracked, and frac- tured</i>	11

- 66 Post-Conquest pennies of William I *Hks.* 241 "Pax," Bristol (Colblac); William Rufus *Hks.* 244 "Profile sword" type, Lewes (Ielfric); Henry II *Hks.* 286, Thetford (Siwate), *all scarce coins in good state* 3
- 67 Post-Conquest pennies of William I (3) *Hks.* 241, London, Wallingford and Winchester; Henry I (2) fragments; Stephen *Hks.* 270; Henry II (3) first coinage, London, &c.; Richard I (Ang.-Gal.) denier of Aquitaine; John (Irish) "moon-faced" Half-penny of Dublin; Henry III long cross "Rex terci" penny of London; and three London pennies of Edward III. with Lombardic n's, *some fine* 15
- 68 Pennies of Henry III, short and long cross coinages, and Edward I and II, various mints, *many fine* 35
- 69 Groats of Edward III (4), Henry VI (9) Calais and London, of various coinages, Edward IV (3) light coinage, Bristol and London, Henry VII (3), arched crown, London, *m.m.'s* Leopard's head (*rare*), Greyhound's head &c., and a Calais Half Groat of Henry VI, annulet coinage, *some fine* 20
- 70 Edward III York Half Groat; Henry V London Groat with mullet on breast; Henry VIII Groats (2) "Posui" 2nd coinage, and Canterbury 4th coinage, and "Posui" Half Groat of former coinage; Edward VI testoon of base coinage 1551 TIMOR &c.; Philip and Mary Shilling 1554, Neapolitan and Spanish titles, and Groat with Mary's portrait only, and other small pieces of Elizabeth, the Commonwealth &c., *some fine and scarce* 15
- 71 Groats (9) and Half Groats (8) of Henry VII and VIII; Sixpences of Elizabeth (14), *five milled*, and Charles I Tower (2); various smaller pieces of the above reigns &c., including London Halfpence of Edw. III, Henry V, and VI, Edw. IV heavy coinage REX ANGLI, 6 *Gr.*s., *fractured (rare)*, and light coinage 5 *Gr.*s., *clipped* 53
- 72 Shillings of Edward VI (3), Elizabeth (5) including *m.m.'s* Hand, and Anchor, James I (3), and Charles I (10) Tower and Oxford mints, *m.m.'s* Anchor, Crown, triangle-in-circle, plume &c. 21

- 73 Shillings of the Commonwealth (2) 1651, no stops in *obr.* legend, and 1654 with stops in legends on both sides; Cromwell by Simon 1658; and a testoon of Edward VI of base coinage, 1549, *m.m.* Grapnel, TIMOR . &c., *the first and last fine and scarce varieties* 4
- 74 Commonwealth Crown, Half Crowns (2), and Shillings (2), all with *m.m.* sun and dated 1653; another Halfcrown, *m.m.* sun with erroneous date 1660, *the last a cast from an altered coin* 6
- 75 Charles I Oxford Half Crowns (2) 1642, and 1643, the latter reading PRO : LE : AN : LI : PA : in declaration; another of the Bristol mint 1644, *m.m.*'s plume on *obr.*, and BR *mon.* on *rev.*, all with three plumes above, and date below the declaration, *all good coins, and the last rare* 3
- 76 Half Crowns of Elizabeth, *m.m.* 1; Charles I Tower (3), *m.m.*'s Anchor, R within circle &c., and Bristol 1644 *m.m.*'s Plume on *obr.* and BR *mon.* on *rev.* and with BR *mon.* under date; Charles II hammered coinage by Simon, with value and inner circle 6
- 77 Elizabeth Crown, and Half Crown, *m.m.* 1, *both well preserved* 2
- 78 Crowns of Edward VI (2) *m.m.* ✞ , and Elizabeth (2) *m.m.* 1 4
- 79 James I Crown, 2nd coinage, QVÆ DEVS &c., *m.m.* trefoil, with crowned rose on housings of horse, *fine and scarce* 1
- 80 Charles I Exeter Crown 1645, coarse type, *m.m.* castle, with date on *rev.* to left of mint-mark, garnished oval shield, *unusually fine for this type, and scarce* 1
- 81 Charles I Crowns, Tower *m.m.* rose (struck over plume), with plume between C—R over shield, and Exeter (2) 1644, *m.m.* rose, date on *rev.* to left of mint-mark 3
- 82 Charles I Oxford Half Pound 1643, *m.m.* Plume, King on horseback riding over arms, *rev.* usual Declaration type, *fine and rare, but somewhat burnished in the field on obverse* 1
- 83 Siege pieces of Newark (2), Half Crown and Shilling 1646 (*latter holed*), Ormond Groat, and Pontefract Shillings 1648 (2) of Charles I and II, with cannon issuing from right-hand tower 5

- 84 Commonwealth Crown 1653, *m.m.* Sun, usual type, *fine* 1
- 85 Cromwell Crown *by Simon* 1658, usual type with inscribed edge, *extremely fine*, but with *flaw across neck* 1
- 86 Cromwell Crown *by Simon* 1658, as before but *not fine* 1
- 87 Cromwell Half Crown, and Shilling *by Simon* 1658, of same type, but the latter with grained edge, *both very fine* 2
- 88 Crowns (2) of Charles II 1666, with Elephant under bust, and James II 1687, *the former rare, and the latter in mint state* 2
- 89 Continuous series of Crowns from Charles II 1671 to Queen Victoria 1847 (only excepting William IV), *some good coins* 10
- 90 Crowns (3) of William and Mary 1692, George I 1716, Roses and plumes, and George II, o.n. 1746, with LIMA under bust, *all fine* 3
- 91 Crowns of William III (2) 1696, Anne (2), 1703 "Vigo," 1708 E, George II. o.n. 1743 Roses, and George III (2) 1819, 20 7
- 92 Crowns of Charles II (8) 1662, 63, 73, 76, William III (4) 1696, and George III Bank of England dollar 1804 13
- 93 Charles II Half Crown 1671, and Shilling 1663; William III York Half Crown 1697, with small y under bust, and Sixpence 1697; Anne Crowns (3) 1707 E, 1707 plain, 1713 R and P., Half Crown 1708 plain, Shillings (2) 1702 plain, and with VIGO (*both rare*), Sixpences (2) 1703 "Vigo," 1705, Plumes (*scarce*), and George II "Lima" Half Crown 1746, *some fine* 13
- 94 Half Crowns of James II 1685, William and Mary (2) 1692, 93, Anne (6), George II (6) "Lima" &c., George III 1817, and George IV 1826 17
- 95 Half Crowns of Charles II (4), James II (2), William and Mary (5), William III (3), Anne (3), one 1706 B.U. R and P. *rare*, George II (5) George IV 1820 R.S.T. : various Shillings (5), Sixpences (5), &c., including two Graceless Florins of Queen Victoria, *a few well preserved* 36
- 96 Victoria Crowns (2) 1845, and Gothic type 1847, both with inscribed edges, *very fine* 2

- 97 Crowns (2) of George III, *by Pistrucci*, 1818, LVIII, and Victoria Gothic 1847, *both very fine* 2
- 98 Crowns (3) of George III 1819, LIX, and George IV. 1822, *both by Pistrucci*, and Victoria of the Gothic type 1847, with inscribed edges, *the last frosted, all fine* 3
- 99 Maundy Money from Charles II to Queen Victoria, of various denominations and dates, *many fine* 101
- 100 Shillings (22), and Sixpences (22) from William and Mary 1692 to Queen Victoria 1877, various intermediate dates, including a Jubilee Sixpence 1887 of 3rd type, mounted as a locket and glazed 44
- 101 George IV "Lion" Shillings (16) 1825, 26, 29, including one mounted as a pendant and glazed, and a Sixpence 1829, *a few fine* 17
- 102 George III Bank of England Dollars (3) 1804, and Three-Shilling Bank Tokens (3) 1811, 14; Irish Bank Token for XXX-pence 1808 (*equal to a proof*); Spanish Dollars of Charles IV (2), varieties with small oval and large octagonal countermark of George III, and two patterns or jettons of Mary II and William III 11
- 103 Provincial Shilling Tokens of Sheffield, Bristol, York, Frome Selwood, Marlborough &c., and four Sixpences; Coin clippings ($1\frac{1}{2}$ oz.), and four *forgeries* of Cromwell's Crown, and Ninepence, Richard III Penny, etc. 20
- 104 English and Foreign hammered coins, *in poor state, Weight 9 oz.*
- 105 Another assortment, *Weight $8\frac{1}{2}$ oz.*
- 106 English and Foreign milled coins, of various dates and denominations, *Weight $18\frac{1}{2}$ oz.*
- 107 Another assortment, *Weight 17 oz.*

MISCELLANEOUS COINS AND MEDALS.

- 108 *Scottish R.*—Mary and Henry Ryal or Cruikston Dollar 1566, and Two-thirds of Dollar 1565, usual "Exurgat" legend and Yew tree type, *both fine and scarce* 2

- 109 Groats of David II (3) Edinburgh, Robert II Perth Robert III Edinburgh, James I, and IV, Edinburgh ; James VI Thistle Merk 1603 ; Mary Stuart Two-thirds of Rial 1565, and cross potent testoon 1558 ; William and Mary Forty-shilling piece 1691, *chiefly in good state* 11
- 110 Charles I Sixty-shilling piece *by Briot*, m.m. thistle and B., King on horseback to left, *rev.* QVÆ DEVS &c. Garnished shield with Scottish arms in 1st and 4th quarters, and surmounted by the Scottish crown, *fine and scarce* 1
- 111 *Irish.*—John “triangle” pennies (2) and Halfpenny of Dublin. Edward I Waterford penny ; Edward IV Three-crown Groat, with & REX ANGLI &c. ; Henry VIII Harp Groat ; James I Shilling, and Sixpence ; Ormonde Siege pieces for Crown, and Sixpences (2), *one holed* 11
- 112 *Foreign.*—Ladislaus IV of Poland thaler 1642, plain shield within collar of Golden Fleece, crowned ; Papal thaler of Innocent XII 1696 ; Barcelona obsidional 5-Pesetas 1808 ; Chilian Peso of the Santiago mint 1822 ; and a Bolivar piastre of the Bolivian Republic 1831, *all (but the second) in mint state, and the first scarce* 5
- 113 Mexican, Peruvian, United Provinces 1790, Tuscan and Belgian dollars &c., various dates, *some fine* 9
- 114 French (2), Hungarian, Russian, Greek, Danish, Dutch, Westphalian, and Sicilian dollars &c., various dates, *some fine* 9
- 115 United States of N. America (2), and various Spanish portrait, and “pillar” dollars of Ferdinand VI, Charles III (3), Charles IV (2), and Ferdinand VII 9
- 116 Portuguese, French, Dutch, Transvaal, Maltese, Genoese, U.S.A., Swedish, Siamese (Tikal), Indian, Turkish &c., below the denomination of a dollar 30
- 117 *Silver Medals.*—Edward VI on his coronation (*electrotype*) ; William and Mary 1689, and Cromwell (*both cast*) ; Anne coronation 1702 ; George I coronation 1714 (2), *one a jetton* ; Gustavus Adolphus and Maria Eleonora of Sweden (*holed*), &c., including a *false* Jewish shekel 11

- 118 Charles I with royal achievement engraved on reverse; William III, P. of Orange, on his landing at Torbay, 1688 (*cast*); Anne's victories over Louis XIV 1706, LVDOVICVS MAGNVS ANNA MAIOR ($11\frac{289}{98}$); Louis XV on the capture of Oswego 1758, *rev.* WESEL OSWEGO PORTMAHON, *all fine, and the last rare* 4
- 119 The Brothers De Wit on their assassination (with loop); M.W.G.M. H.R.H. the Duke of Sussex, on his death, 1843; Frederick Duke of York and Albany; and a proclamation piece of Ferdinand VII of Spain, for Buenos Ayres, 1808 4
- 120 George IV Coronation medal *by Thomason* 1821, and a mint official medal of Queen Victoria, on her Jubilee 1887, *both very fine, and in cases* 2
- 121 Lieut.-General Marquis Wellington, on his entry into Madrid 1812; British war medals (4) Crimea 1-C Sebastopol, Afghanistan 1878-79-80 (70th Foot), and L.S. and G.C. Victoria, and Egypt 1882, 1-C Alexandria 11th July (H.M.S. "Sultan") 5
- 122 *Copper, etc.*—Medals of Lord Hill, Prince Smolenski, Simon Bolivar, Sidney Smith, William IV, John Regent of Portugal, Princess Charlotte, Union of Lake Erie with the Atlantic (*white-metal*), and others in *copper* and *white-metal* 21
- 123 Napoleon, and Mudie's National medals on various events, and two Paduans of Syracuse, and Galba, *chiefly fine* 15
- 124 Traders' tokens of Seventeenth Century, of various towns, *some fine* 63
- 125 French (including two French Republic, overstruck with oriental characters for Algiers), American, Russian, Chinese, Japanese, Svengy Diskie Estate proofs, and various Indian and local patterns, etc., *some in mint state* 78
- 126 English and Irish currency from Elizabeth to Victoria of various dates, including a *pewter* Halfpenny of James II, Anne farthing 1713 (*poor*), Geo. III Cart-wheel twopences 1797 (2), *brass* coin weights &c., *chiefly in mint state* 56

- 127 Provincial Penny, Halfpenny, and Farthing tokens of the 18th and 19th centuries, of various towns, including a *brass* Penny of Bath with view of Abbey Church, *many fine* 72
- 128 Electrotypes and forgeries of *rare* Greek coins &c., including a *very fine* electrotpe of Simon's famous Petition Crown of Charles II *a parcel*
- 129 George III "Cart-wheel" Twopences 1797, *a few fine* 21
- 130 Miscellaneous coins and tokens *a parcel*
- 131 Another assortment *a parcel*
- 132 Another assortment *a parcel*
- 133 Another lot
- 134 Another lot
- 135 Another lot
- 136 Various English Provincial Bank notes (obsolete), and American and Canadian Greenbacks; and two *brass* instruments (bodkin and tweezers) 20
- 137 A large walnut-wood Cabinet with folding doors, containing 18 trays pierced for coins of various sizes, lock and key. *Size 31 by 18½ and 26½ in. high.*
- 138 A mahogany cabinet with folding doors, containing 42 trays in 2 tiers, lock and key
Size 22 by 9½ and 17 inches high

THE COLLECTION OF TRADESMEN'S TOKENS, ETC., OF THE
LATE HENRY WILLET, ESQ., ARNOLD HOUSE, BRIGHTON.

- 139 Seventeenth century tokens of Sussex (58), including Williamson's Nos. 3, 12, 15, 17, 18, 29, 30, 32, 38, 46, 48, 53, 59, 61, 65, 73, 77, 92, 104, 114, 116, 121, 127, 129, 130, 131, 136, 137, 140, 144, 149, 151, 156, 163, 166, 169, 171, 175, 177, 180, and sixteen of other counties, *mostly fine* 74
- 140 Eighteenth century penny tokens (17), including Norwich Loyal Military Association, Kempson's Birmingham, Jacob's ditto (only 9 dozen struck), Dundee Public Warehouses (2), Woodbridge bronzed and plain, Rev. Romaine (Non-Local 33), *all very fine*
- 141 Eighteenth century halfpenny tokens—Durham (11), Wearmouth Bridge; Norfolk (12), Blofield and

- armoured bust; the same with Norwich Cathedral (37); Surrey (17), French Liberty and Sir George Cooke; Non-Local (61), Token Collector's Half-penny, *all very fine and rare* 5
- 142 Middlesex 173*a* Askins; 270 Meymott's; 293 Orchard's; 283 Newgate; 365, 393 Skidmores; Spence's Political Tokens 512 (2), 515*c*, 516, 547*a* *rare*, 553, 558, 574 *rare*, 587 *rare*, 591, 593 *both very rare*, 600, 609, 618, 621, 623, 624, 627*b*, 637, 641, 647*b*, 653*b*, 677, 689, 694, 715 (2), *all very fine* 33
- 143 Forty-six Eighteenth century halfpenny tokens including Som't 21, 37, 79, 85; Worcester 7, 11, 22; Lincoln 7; Wilts 12 (2) and bronzed proof of Leeds, Lancaster, Bishop's Stortford and Penryn, *all extra fine* 46
- 144 Birmingham Building Halfpenny tokens, *all very fine* 23
- 145 Eighteenth century Halfpenny tokens, *all in mint state, some rare* 120
- 146 A ditto lot, *equally fine* 120
- 147 Another lot, as last 140
- 148 Miscellaneous tokens, *some very fine* 148
- 149 A parcel of halfpenny tokens, *all fine* 250
- 150 A similar lot, *very good* 250
- 151 A ditto lot 250
- 152 A ditto lot 250
- 153 A larger lot, *in good order* 370
- 154 Eighteenth century farthing tokens, Cheshire 61; Essex 43; Herts 5; Middlesex 760; Northumberland 30, 34; Surrey 30, 31; Anglesey 252, 259; Warwickshire 322*a*, 334*a*, and Non-Local 189, *all very fine, several rare* 13
- 155 Spence's farthing tokens, Middlesex, 794; Man on all fours, and Rouse Britannia, *very rare*; 776 (3), 780, 782, 783, 788, 789 (3), 793, 799, 804, 809 (3), 811 (2), 812, 814, *all very fine* 23
- 156 Pidcock's farthings, 766, 769, 770, 772; Dublin, Bryen's 172, 174, 175; Murphy's 179, 180, 181, *all extra fine and rare*. End of Pitt, End of Paine, The three Thomases; others of Earl Howe, etc., *all very fine* 34
- 157 Farthing tokens of Bath, Poole, Dundee, Perth and other towns, *mostly very fine* 61

- 158 Nineteenth century penny, halfpenny and farthing tokens of Withymoor, Nottingham (Baker's rare) Burton, Lowestoft, Hull, Wellington, etc., *mostly fine* 138
- 159 Geo. III bronzed proof penny and halfpenny 1806, "Cart-wheel" penny 1797, *extra fine*, Rosa Americana twopence 1722, another 1723, crowned rose, James II Plantation pieces (3). Various Isle of Man pieces (28). Harrington farthings and varied English and Colonial copper, *some very fine* 166
- 160 Miscellaneous copper coins, tokens, and jettons *a parcel*
- 161 A similar lot *a parcel*
- 162 Political and Satirical medals in lead of the First and Second French Republics, varying in size from one inch to three inches, *many quaint and interesting* 157
- 163 A parcel of badges and jettons of the same period in copper, brass and white metal *a parcel*
- 164 Pattern 5-franc piece in tin 1848; 10-centimes ditto; medals in white metal and bronze of Wellington, Sir John Moore, Napoleon, etc., *all very fine* *a parcel*
- 165 Siliquae of Gratian, Theodosius Mag. Maximus Valens, Valentinian I and II, Constantius II, and Julian, *all very fine*. About 150 denarii of Domitian, Trajan, Vespasian, etc., all heavily corroded, and a number of Roman bronze coins *in poor state* *a parcel*
- 166 Washington Liberty and Security penny, no date; small eagle cent 1791; grate cents (2); white metal medal by Twigg; Kentucky, Massachusetts, and Nova Constellatio cents, Talbot Allum and Lee tokens, *all fine* 25
- 167 *Silver*.—Edward Confessor pennies (8) badly corroded; a jetton on the Defeat of the Spanish Armada, "Homo proponit," *very fine*; Henry VIII groats of second coinage (2), and French currency, value 13 francs

SECOND DAY'S SALE.

THE COLLECTION OF TRADESMEN'S TOKENS, ETC.,

OF

WILLIAM NORMAN, Esq.,

NEWCASTLE-ON-TYNE.

Member of the British Numismatic Society.

EIGHTEENTH CENTURY (VARIOUS). Atkins' Nos.

		LOT		
8		168	Spence's Tokens.—Ass with two pair of panniers labelled rents and taxes, I WAS AN ASS TO BEAR THE FIRST PAIR with following reverses, THO ^s SPENCE &c. (549); Bust of Fox, R ^T H ^E C J FOX below JAMES, <i>rev.</i> a Caduceus (595); Four men dancing, TREE OF LIBERTY, <i>rev.</i> Heart in hand, HONOUR (699); also <i>rev.</i> a shepherd (706a), <i>some rare, mostly fine</i> 4	Bala
12		169	Kent, Dover, bust of Pitt, full face, <i>rev.</i> THE WOODEN WALLS OF ENGLAND (18), <i>very rare so fine</i> . Somerset Yeomanry Token (21), <i>also very fine and rare</i> . Yeovil (96), <i>scarce</i> , Plymouth (8), Denton's London Farthing (757) 5	
10		170	Non-Local End of Pain (132a), Noted advocates (129), but in brass, <i>very fine</i> . Boulter's Yarmouth halfpenny (54), fine bronze proof. Pidcock halfpenny and the scarce Edinburgh farthing 5	Loan
2	2	171	The Rare Token Collector's halfpence. Man seated examining tokens, TOKEN COLLECTORS HALFPENNY, <i>rev.</i> an ass and a mule, etc., BE ASSURED FRIEND MULE, etc. (60), <i>rev.</i> ASSES RUNNING FOR HALFPENCE (61), <i>both of great rarity and fine</i> 2	Sp
2	2	172	Barker's Birmingham halfpenny, crest a demi-moor armed G. H. B., <i>rev.</i> figure of justice in oval, FACTA ÆQUATO EXAMINE LIBRAT MDCCXCVII (44), <i>extremely fine</i> . End of Pain (132a) as in lot 3, and a very fine Wainfleet halfpenny 3	Bald

NINETEENTH CENTURY TOKENS.

REFERENCE :

DAVIS'S NINETEENTH CENTURY TOKEN COINAGE 1904, AND
SHARPE'S CATALOGUE OF SIR GEORGE CHETWYND'S
PROVINCIAL COINS, ETC., 1834.

Spink Mr. Bowles	173 Countermarked Tokens.—Within an indented circle CARK COTTON WORKS 1787, struck on a Geo. III half- penny (D 31) ; a woolsack within a circle round which is IOHN TATE & SON LONDON (D 39), <i>both exceedingly rare if not unique</i>	2	4 10
Baldwin	174 Birmingham Workhouse. Female receiving alms, <i>rev.</i> TWO SHILLINGS AND SIXPENCE B.W.H. 1788 above, counter- marked w on obverse and reverse, copper plated (D 43) ; also fine specimens in copper and brass without countermark	3	1
Spink Mr. B	175 Scotland.—On a Welsh Token of 1793 a circle indented and PAYABLE AT ROTHSA Y MILLS, similar to (D 65) ; another reading PAYABLE. AT. ROTHSA Y. COTTON. MILLS, a woolsack in centre (D 66) ; Clackmannanshire, PAY- ABLE AT ALLOA COLLIERY ❖ (D 70), <i>all exceedingly rare and fine for these pieces</i>	3	4 7 6
—do— Mr. B	176 Perthshire, DEANSTON COTTON MILL (D 94), Sterlingshire, Culgreuch, PAYABLE AT CULGREUCH MILL ❖, in the centre THO ^s WHYTE (D 116) ; Fintry, P. by ROBERT M ^c NEE FINTRY ☆ (D 119), <i>equally scarce with the last</i>	3	4 7 6
—do— Mr. B	177 Perthshire, <i>obv.</i> ADELPHI COTTON WORK in centre, a wool- sack ; <i>rev.</i> Four Shillings and SixPence 1786 (D 90), <i>very fine and exceedingly rare</i> , another reading ADELPHI ☆ COTTON WORK ☆ (D 92)	2	2 12
—do— Mr. B.	178 Isle of Man. The exceedingly rare Douglas Shilling in copper, <i>obv.</i> view of Peel Castle, <i>rev.</i> s. ASH, counter- mark the letter A (D 136). Dr. Nelson in his <i>Coinage of the Isle of Man</i> , p. 40, Pl. 3, No. 9, states that some 3 specimens exist	1	6
Lincoln	179 Overseer's Private Banker's and Tradesman's Tokens. Cambridgeshire Chatteris Farthing 1813 (D 2) ; another as (D 4), also (D 5), the last two struck on one side only. March : Jno Smith 1820 (D 6), another dated 1825, and one issued by John Thurbon 1827	6	9

29 --

- | | | | | | |
|----|----|-----|---|---|-------------|
| 12 | . | 180 | Cheshire. Stockport Shilling in silver, reading only
Stockport Cheshire (D 7), <i>rare</i> . Cornwall County
Pennies, <i>obv.</i> Arms, Supporters &c., <i>rev.</i> PENNY PIECE
&c. (D 11, 12, 13) | 4 | <i>Lin</i> |
| 3 | 17 | 6 | 181 Dolcoath Mine, <i>obv.</i> as last, <i>rev.</i> CORNISH PENNY &c. (D 14),
<i>a beautiful proof</i> . West Wheal Mine, <i>obv.</i> view of
St. Michael's Mount from the sea, <i>rev.</i> the badge of
the Prince of Wales, WEST WHEAL FORTUNE, with the
rare reverse showing the A in WHEAL punched in above
the second E (see note to No. 15), similar variety
(D 16) | 3 | <i>Sp</i> |
| 6 | 2 | 6 | 182 The extremely rare var. of the last with view of St.
Michael's Mount from the land, <i>rev.</i> as last but
reading WHEEL instead of WHEAL, <i>a beautiful proof</i>
(D 15)
* * From Sir George Chetwynd's Collection. | | <i>ca</i> |
| 1 | 10 | . | 183 West Wheel Mine as last, but reading WHEAL (D 17);
Scorrier House, view of pumping Engine, &c., CORNISH
PENNY, <i>rev.</i> Fish between blocks of Tin, PAYABLE IN
CASH NOTES AT SCORRIER HOUSE (D 18), <i>rare</i>
* * No. 17 also from the Chetwynd Collection. | 2 | <i>Har</i> |
| 16 | . | 184 | Scorrier House, <i>obv.</i> as last, <i>rev.</i> similar but reading for
the ACCOMMODATION OF THE COUNTY, four varieties
(D 19 to 24); one a copper proof, <i>obv.</i> similar to last
but with PAYABLE AT SCORRIER HOUSE upon a ribbon,
ex. ONE POUND FOR 240 TOKENS 1812 (D 25), also with
<i>rev.</i> bust of Geo. III within oaken wreath; 2 var., one
struck over the other token | 7 | <i>Bald</i> |
| 2 | . | 185 | Cumberland, Whitehaven, <i>obv.</i> ship farthing token 1812,
<i>rev.</i> W.B. in script character, PAYABLE AT WHITEHAVEN
(D 1) 2, one a bronze proof, another <i>rev.</i> tea cannister,
legend as last with initials W. K. Devonshire County
twopenny piece, <i>obv.</i> view of the Edystone Lighthouse
with legend S' VIEW . OF . THE . EDYSTONE . LIGHTHOUSE .
COMPLEATED . OC ^r 9, 1759, BY I. SMEATON + ex. DEVON-
SHIRE PRIVATE TOKEN, <i>rev.</i> view of the Spurn Point
Lighthouse with similar legend to <i>obv.</i> but ex. : w . UP-
COTT . DES . MAY . 1801, <i>a fine proof</i> | 4 | <i>Aut</i> |

Lincoln	186	Tavistock, DEVON MINES ⌘ 1811, view of a mining engine, smoke from chimney to right, <i>rev.</i> Prince of Wales badge, TAVISTOCK PENNY TOKEN (D 23); two var., edges milled and plain, similar with smoke from chimney to left (D 24); also the rare variety with windows of the building not filled in, <i>all fine, a good lot</i> 4	9
Hammer	187	Essex, Walthamstow Pennies 1812, lion statant guardant, with incuse impression of <i>obv.</i> (D 4), similar pieces with <i>rev.</i> BRITISH COPPER COMPANY within a wreath of oak, seven varieties, five with milled edges two with plain (D 5 to 10), <i>a fine series of this date chiefly in mint state</i> 8	1 10
Spink	188	Walthamstow Pattern Penny 1812 but with Lion passant guardant, legend and date as last, <i>rev.</i> BRITISH COPPER COMPANY within a beautifully executed wreath of oak containing 24 acorns, leg. SMELTING WORKS AT LANDORE, edge engrailed (D 11), <i>a brilliant proof</i> 1 * * * This identical piece was presented by P. Wyon the artist to Sir George Chetwynd (<i>vide</i> Sharpe, p. 193, No. 3)	5 7 6
Lincoln	189	Walthamstow Pennies 1813, 4 var., similar to last, excepting date, including the rare No. 16 which is fine milled and planed edges. Halfpennies, similar Lion, HALFPENNY 1813; <i>rev.</i> Britannia within a wreath of oak, 3 var., <i>one in mint state</i> 7	7 6
Spink	190	Walthamstow Halfpennies 1814, rare date (D 42), also one with an incuse impression of the obverse die on the reverse (D 43); halfpennies with obverse laureated bust, VINCIT AMOR PATRIÆ, 10 var., <i>chiefly in fine condition</i> 12	10
Baldwin	191	Walthamstow Halfpennies, 7 varieties, with obverse bust of BRUTUS and 4 with bust of MERCURY, all with the usual Britannia <i>rev.</i> 11	5
do—	192	Gloucestershire, Cheltenham Penny, <i>obv.</i> Avenue with view of a church in perspective, <i>ex.</i> VALUE ONE PENNY, <i>rev.</i> A POUND NOTE FOR 240 TOKENS GIVEN BY JOHN BASTIN & CO CHELTENHAM 1812 (D 14), <i>extremely rare and fine</i> ; and the ordinary variety, with <i>rev.</i>	1 12

similar, but reading by JOHN BISHOP & c^o. Three specimens, one bronze, and one with plain edge unpublished (D 15), Sedbury Ironworks (D 16). Hampshire, Andover shield of arms of town, *rev.* PAYABLE BY W. S. & I. WAKEFORD 1812. Two var. (D 38-39) 7

8 17 6 193 Middlesex, London, Threepence, a boar chained to left, *Bala*
GOODMANS' FEILDS BREWHOUSE. 1760, *rev.* THOMAS JORDAN AND C^o THREEPENCE (D 45); brass, *an exceedingly fine impression of this rare piece* 1

* * * From the Michael Collection.

1 18 . 194 Penny, bust to right, ROBERT ORCHARD N^o 34 GREEK STREET &c., LONDON 1803, *rev.* inscription AND AT SAWERBRIDGE-WORTH HERTS, &c., fine rare token by Milton (D 47) *in the finest condition.* Halfpennies, ROMANIS'S 33 CHEAP SIDE 1814, *rev.* a stocking frame (D 62); Warren's bust to right, *rev.* a blacking bottle (D 63); Mail Coach Halfpenny, *obv.* swan with two necks, *rev.* mail coach and horses (D 64). Two varieties with different edge milling. Old Stock Exchange Halfpenny, view of building estab. 1811 (D 65). Two varieties, milled and plain edges, the latter unpublished. Farthings, Orchards, dated 1803. Three varieties, one with his bust, *all fine specimens* (D 66, 67, 68) 10

10 . 195 Norfolk, Norwich twopenny piece, arms of the city, *Spun*
NORWICH, TWO PENNY PIECE FOR CHANGE NOT PROFIT; *rev.* a shuttle and Norwich on the ribbon, ROBT BLAKE COTTON & BOMBAZINE MANUFACTURER (D 17), *in mint state.* Penny, view of Norwich Castle; *rev.* two sheep, BARKER WOLLEN DRAPER 1811 (D 19). Two specimens, one bronze, halfpence, Dunham and Yallop's; *obv.* figure of Hope; *rev.* arms of the city (D 21 and 22), two specimens. Newton's Britannia standing beside a Lion; *rev.* arms NORWICH MDCCCXI 5

13 . 196 Norwich, Newton's, the rare variety showing portcullis *Lin*
to the Castle (D 24). Two other varieties (D 26, D 28). Gunstead and Happing; *obv.* a wheat sheaf; *rev.* inscription and value, date 1812. Penny and halfpenny (D 29 and 30), the former a proof. Wroxham

65.17.6

- threepence, wheelbarrow with pick and spade, leg. TO
PAY WORKMAN AND PROMOTE AGRICULTURE, exg. MARLE
PIT TOKEN; *rev.* a 3 PENCE PAYABLE AT WROXHAM.
D. COLLYER. PROPRIETOR 1797 (D 31), *in mint state* 6
- Spink* 197 Nottinghamshire, Arnold Works, Fleece suspended from 12
tree DAVISON AND HAWKSLEY, *rev.* the Roman Fasces
with the axe, a spear and cap of liberty in saltire
* ARNOLD WORKS * 1791 A—CROWN (D 9), *superb*
specimen; one shilling, similar except in size and value
(D 11), *fine*, and sixpence, similar (D 12), *all rare*. 3
- do* — 198 Arnold Works 5/-piece as in last lot, but a brilliant gilt 11 15
proof, also a shilling plated 2
* * The first-named from the Chetwynd Collection,
Sharpe, p. 264, No. 1.
- do* — 199 Newark penny, *obv.* view of Castle, NEWARK TOKEN FOR 1
ONE PENNY 1811, *rev.* THE CURRENT VALUE and names
of issuers (D 13), also a variety with plain edge
(unpublished), another variety, *scarce* (D 14), Notting-
ham Baker's Penny (D 15), *rare*. Penny with view of
Castle, *rev.* Arms, date on *obv.* 1812 (D 16), another
variety (D 17), as similar dated 1813 (D 18), another
obv. ONE PENNY TOKEN, exg. NOTTINGHAM 1813 (D 19),
very rare, another variety reading NOTTINGHAM PENNY,
exg. TOKEN 1813 (D 20), *a good set* 9
- * * The first a fine proof from the Chetwynd Collection.
- Baldwin* 200 Shropshire, Halesowen Penny, mounted yeoman, GOD 13
SAVE THE KING 1813; *rev.* view of a church, PENNY
TOKEN. PAYABLE AT THE WORKHOUSE (D 3); Somerset,
Bath Penny, Hanging Fleece, *rev.* inscription, 3 varieties
(D 68, 69, 70), *the first and second in mint state* 4
- do* — 201 Bath Pennies. 3 other varieties as in last lot (D 71, 14
72, 73), also another with arms of city, BATH PENNY
TOKEN 1811, *rev.* inscription; 2 varieties, one upset
reverse 5
- Spink* 202 Bristol Pennies, *obv.* bust of Geo. III, *rev.* arms of the 11
city, 4 varieties (D 75–80), *scarce* 4
- Lincoln* 203 Bristol Pennies Brass and Copper Co.; *obv.* arms of 1
Bristol; *rev.* B B & COPPER C^o; 6 varieties, bronze
and copper proofs, *others fine* 6

93.11.6

93. 11. 6

Second Day

24

- 11 . 204 Bristol Pennies, ship sailing, PATENT SHEATHING NAIL MANUFACTORY, *rev.* inscription (D 88 to 91), and a variety of 88 unpublished 5 *Bal*
- 11 . 205 Bristol Pennies as last but with boat at stern sailing to left; legend as last, with *rev.* reading PENNY TOKEN PAYABLE BY, S. GUPPY; BRISTOL 1811 (D 93), var. as (94); also 2 var. of (D 95), one with a plain edge unpublished, *a scarce lot* 5 *Lin*
- 1 17 . 206 Bristol and South Wales Pennies. City arms in garter, VIRTUTE ET INDUSTRIA 1811, *rev.* Prince of Wales badge (D 97-104), five varieties, *all fine* 5 *Sp*
 * * * The first is a brilliant copper proof from the Chetwynd collection. *Mr.*
- 12 207 Bristol Phoenix Glass Works, *obv.* a phoenix within oaken wreath, *rev.* 1 PENNY TOKEN struck over a Bristol Penny (D 105), *a fine impression of this scarce piece.* Halfpennies, Bristol Brass and Copper Co., similar to pennies in lot 36, two varieties, *fine.* PATENT SHEATHING, &c, similar to pennies in lot 37 (D 110, &c.), three varieties, *scarce varieties* 6 *Bal*
- 10 208 Halfpence similar to last, six varieties (D 111, &c.), *a fine and scarce lot* 6 *a*
- 14 209 Bristol Pennies. PATENT SHEATHING, &c., as in lot 38, *rev.* PAYABLE AT BRISTOL AND LONDON (D 92), two varieties milled and plain edges, another *rev.* reading S. GUPPY, &c., (D 95), with edge different to any preceding. Halfpenny similar with ship sailing to left with BOAT ASTERN (*rev.* PAYABLE AT BRISTOL AND LONDON 1811 (D 117), *exceedingly rare copper proof*; a similar token dated 1812 (D 118). Farthing similar to preceding, a bronze proof and specimens in copper and copper gilt, *a very nice set* 8 *Sp*
- 1 10 . 210 Taunton Penny, *obv.* workman at forge, *rev.* inscription (121); Wivelscombe Threepenny piece, *obv.* Female seated on a beehive holding spear and olive branch, exergue 1814, THREE PENNY TOKEN WIVELSCOMBE, *rev.* A POUND NOTE GIVEN + FOR 80 TOKENS BY JN^o FEATHERSTONE (D 122); another, similar but reading *Lin*

99. 16. 6

on *rev.* BY R NORTH AND CO (D 123), *the latter two fine and very rare* 3

Baldwin 211 Wivelscombe Twopence and Penny, *obv.* Female seated on a beehive with spear and olive branch, an ox by her side, TWO PENNY TOKEN WIVELISCOMBE, *rev.* A POUND NOTE GIVEN FOR 120 TOKENS BY W TEMLETT & J CLARKE, penny reading on *rev.* A POUND NOTE GIVEN FOR 240 TOKENS &c., *both rare and fine* 2

do — 212 Staffordshire County Pennies, *obv.* Laureate bust of George III, *rev.* COMMERCE 1811, 3 varieties (D 15, 16, 17); similar dated 1814 (D 19) of the last, two varieties, milled and plain edges, *obv.* unlaureated bust of George III, *rev.* TO FACILITATE TRADE in wreath (D 21, 2, 3), *the three last very fine* 8

do — 213 Laureated Bust, *rev.* Mining Engine, PAYABLE AT SCORRIER HOUSE, &c. (D 24); also with *rev.* a building PAYABLE AT THE EXCHANGE BURTON (D 25), *a very rare mule*, *obv.* similar bust 1811, below PAYABLE BY H BAYLIS, &c. (D 26); Halfpennies and halfpence, similar to pennies in lot 212, *rev.* COMMERCE 1814 (D 27), milled and plain edges 5

Lincoln 214 Bilston Twopenny pieces, *obv.* view of Iron Works, ex. PRIESTFIELD FURNACES 1811, *rev.* TWO PENCE PAYABLE AT BILSTON S. FEREDAY BRADLEY BILSTON & PRIESTFIELD, COLLIERIES & IRONWORKS (D 28); *obv.* bust of George III, ONE POUND NOTE FOR 120 TOKENS 1811, *rev.* a building, PAYABLE BY RUSHBURY & WOOLLEY BILSTON (D 30); another variety, larger bust (D 31) 3

* * The first-named from the Chetwynd Collection.

Baldwin 215 Bilston Twopenny piece, *obv.* the same as (D 30) with *rev.* similar to preceding, but from a different die wherein the grasshopper on vane of building is smaller and one feeler points to second limb of H and the other to the first limb of B in RUSHBURY, unpublished and *rare*. Pennies, *obv.* a Beehive, *rev.* three balls, PAYABLE JAMES ATHERTON BILSTON, *fine* (D 32). Beebee's bust of John o' Gaunt, &c. 1811, *rev.* horseman, &c. (D 33 or 4); another similar dated 1812 (D 35), *fine* 4

- | | | |
|--------|---|-----|
| 1 12 . | 216 Bilston Twopenny piece similar to lot 47 with more smoke from chimney on right (D 29), a fine copper proof. Penny similar, but with s f in script characters on <i>rev.</i> (D 37), another similar to the Twopenny piece (D 38), also (D 39), <i>all exceedingly fine</i> 4 | |
| | * * * The Twopenny piece from the Chetwynd Collection. | |
| 2 11 . | 217 Bilston Twopenny piece as in last lot (D 29), but a fine bronze proof. Three Pennies similar to last lot (D 41-2), and an unpublished variety 4 | Pal |
| | * * * The Twopenny piece from the Chetwynd Collection. | |
| 1 2 . | 218 Bilston Pennies, SAMUEL FEREDAY BILSTON 1812; <i>rev.</i> inscription (D 43-50). Five varieties, <i>all fine</i> 5 | Sp |
| 1 2 . | 219 Bilston Pennies, bust of George III 1811; <i>rev.</i> a building, exergue BILSTON (D 51-55). Three varieties, <i>very fine</i> . Similar dated both sides (D 56-57) 5 | a |
| 12 | 220 Bilston Pennies, similar to preceding, without date, on <i>obv.</i> (D 58), laureated bust (D 59), <i>rare</i> ; <i>obv.</i> similar, 1811 below bust; <i>rev.</i> PAYABLE AT BILSTON ROYAL EXCHANGE (D 67-71). Six varieties, <i>chiefly fine</i> 8 | |
| 12 | 221 Bilston Pennies, six varieties similar to last, but without dot after BILSTON on <i>rev.</i> 6 | Pal |
| 12 | 222 Bilston Pennies as in last lot, three varieties, one a proof with plain edge; these and the preceding lot (D 61-65) Halfpenny (D 72) mint state. Burslem Penny 1813 (D 74), <i>scarce</i> 5 | Sp |
| 1 6 | 223 Burton. <i>obv.</i> building, PAYABLE BY JAMES PARDOE BURTON 1814; <i>rev.</i> ONE PENNY TOKEN in oak wreath (D 75), another thick wreath of oak on <i>rev.</i> , also an unpublished variety of same, also mule reverse as follows, Druid's bust to left (D 77), <i>very rare</i> ; Building, PAYABLE AT THE EXCHANGE BURTON with Druid's bust as last (D 78), two edges also with reverse The Prince of Wales' badge, TO FACILITATE TRADE 1813 (D 80) 7 | Da |
| 1 5 . | 224 Cheadle Pennies, CHEADLE COPPER & BRASS COMPANY 1812; 3 varieties (D 81, 2, 3), <i>two very fine</i> ; Darlaston, JOB WILKES DARLASTON 1812 (D 84) and another dated 1813 (D 86), <i>both scarce</i> ; Lichfield penny, view of the factory, JOHN HENDRICKSON LEMMONSLY MILL; <i>rev.</i> arms of the City (D 88), <i>fine and rare</i> 6 | Sp |

Hamer	225	Lichfield, Twopenny piece similar to last, but reading TWO-PENNY TOKEN; <i>rev.</i> ONE POUND NOTE FOR 120 TOKENS (D 87), also penny as in last lot but a bronze proof, milling different (D 88)	2	1	4	.
Dalwin	226	Newcastle-under-Lyne penny, <i>obv.</i> a woolpack, PAYABLE AT THE COTTON WORKS &c. (D 89), <i>fine</i> ; Perry Barr, <i>obv.</i> a wheatsheaf in a double circle, PAYABLE BY W ^M BOOTH PERRY BARR; <i>rev.</i> PENNY TOKEN in double circle, STAFFORDSHIRE 1811 (D 90), a <i>fine proof of this exceedingly rare piece</i> ; also the modern copy in mint state (D 91)	3	1	4	.
Hamer	227	Potteries; <i>obv.</i> a kiln, STAFFORDSHIRE POTTERY 1813; <i>rev.</i> ONE PENNY TOKEN in a circle, FOR PUBLIC ACCOMMODATION (D 92), <i>in mint state, very rare</i>	1	1	10	.
Dalwin	228	Rugeley Twopenny piece, DOUBLE BLOWING ENGINES FOR FOUNDRIES MADE BY E. BARKER RUGELEY, below TWO PENNY TOKEN; <i>rev.</i> a blowing machine, STREET'S SINGLE PATENT BLOWING ENGINES FOR SMITHS 1815 (D 93), <i>exceedingly rare, and mint state</i> . Penny; <i>obv.</i> ONE PENNY PAYABLE BY, ETC.; <i>rev.</i> EDWARD BARKER RUGELY (D 94)	2	3	17	6
		* * The Twopenny piece from the Chetwynd Collection.				
Dalton	229	Stafford Pennies, <i>obv.</i> arms of the Town, STAFFORD 1801, <i>rev.</i> W.H. in monogram, PENNY, below the Staffordshire knot (D 75), rare variety from different dies (D 96), and another dated 1803 (D 97), <i>all very fine, two equal to proofs</i>	3	1	4	.
Hamer	230	Walsall Pennies, <i>obv.</i> bear with ragged staff, PAYABLE BY FLETCHER & SHARRATT, six varieties (D 99 to 105), <i>chiefly in fine state, the latter rare</i> ; halfpenny similar (D 115), and a variety with engrailed edge	8	18		
Smith	231	Walsall Pennies, view of a church, legend as last, <i>rev.</i> inscription similar to last within a beautiful wreath of oak (D 100), <i>obv.</i> Druid's head, PAYABLE BY JOSEPH PARKER, <i>rev.</i> similar to the preceding, six varieties (D 107, &c.), <i>chiefly very fine and difficult to obtain in this condition</i>	7	13		

- 11 . 232 Walsall. The rare double obv. Penny, having Druid's bust on both sides from different dies (D 114);
Wednesbury Penny, bust of George III, ONE PENNY
TOKEN 1812, *rev.* Building ROYAL EXCHANGE (D 116),
and a variety with different milling, also halfpenny
similar (D 117), and a variety on a thicker flan 5
- 10 . 233 West Bromwich and Coseley. PENNY TOKEN 1812 &c.
(D 118), *fine.* West Bromwich, Oldbury, Tipton &
Briely (D 119), two varieties; Withymoor, *obv.* interior
of a forge, WITHYMOOR SCYTHEWORKS, *ex.* ONE PENNY
1813, *rev.* Tools in a circle, PAYABLE BY JAS GRIFFIN &
SONS (D 123), a different view of the works dated 1814
(D 124), *both very fine* 4
- 2 . 234 Suffolk. Benhall halfpenny, *obv.* JOHN SHUCKFORD WADE
in a circle, *rev.* BENHALL SUFFOLK 1765 also in a circle
(D 11), *very rare and fine.* Lowestoft Pennies, Female
seated &c. SUCCESS TO THE LOWESTOFT FISHERIES 1811,
rev. PAYABLE I CHASTON'S &c. (D 14), another an inner
circle on *rev.*, with scroll ornament & sprig of Laurel
(D 15), proofs in light and dark bronze 3
- 5 . 235 Surrey, Weybridge Penny, View of Mills, WEYBRIDGE
MILLS, *rev.* inscription I BUNN & CO 1812 (D 5);
Farthings, I KING LONDON ROAD 1821, *rev.* two pipes
crossed, TOBACCONIST 1821 (D 6); Richmond, INNO-
CENCE VIRTUOSO RICHMOND SURREY, *rev.* TOBACCONIST
&c. 1821 (D 7); Walworth, JAMES BEAN TOBACCONIST
&c. (D 8), *rare* 4
- 1 / 13 . 236 Warwickshire County Penny, bust of George III,
WARWICKSHIRE 1813, *rev.* Britannia, ONE PENNY TOKEN
(D 27), *rare*; Birmingham, view of mills 1812, *rev.*
THOMAS GIBSON BRADFORD ST MILLS BIRMINGHAM (D 46);
Threepenny Pieces, *obv.* view of the workhouse; *rev.*
arms of Birmingham, ONE POUND NOTE FOR 80 TOKENS,
&c. (D 34), *very fine and rare thus*; another variety
from different dies, still rarer but not so fine (D 35) 4
- 17 10 . 237 Birmingham Sixpence in copper, *obv.* view of the
workhouse, BIRMINGHAM SIXPENCE 1813; *rev.* shield of
arms of Birmingham, ONE POUND NOTE FOR 40 TOKENS
PAYABLE AT THE WORKHOUSE (D 28), *exceedingly rare*

	and probably the finest of the seven specimens known. See Davis' "Token Coins of Warwickshire," p. 60, No. 727, where this identical piece is described. An affidavit relating to its former owners accompanies this lot	1			
Lincoln	238 Birmingham Pattern Penny; <i>obv.</i> view of the workhouse, BIRMINGHAM 1811; <i>rev.</i> shield of arms, ONE PENNY TOKEN, engrailed edge (D 36), <i>exceedingly fine and rare</i>	1	/	2	.
	* * * From the Michael and Batty Cabinets				
Spink	239 Birmingham Pattern Penny, as in last lot, but with plain edge	1	/	/	.
	* * * Equally fine and from the same cabinets as last.				
Withdrawn	240 Birmingham Penny, view of the workhouse, BIRMINGHAM ONE PENNY 1812. Shield of arms, ONE POUND NOTE FOR 240 TOKENS PAYABLE AT THE WORKHOUSE edge engrailed (D 37). See also "Sharpe," p. 202, No. 5	1	.	.	.
	* * * Gilt proof from the Chetwynd Collection.				
Kamer	241 Birmingham Pennies, similar to last, four varieties, dated 1812, two dated 1813, one dated 1814, <i>some fine, and a scarce lot</i>		4	.	
do —	242 Birmingham Pennies; <i>obv.</i> bust to left within an oaken wreath (Sir Edward Thomason); <i>rev.</i> TOKEN FOR ONE PENNY 1811, a gilt proof. A copper proof of the same, and a variety with flat tops to ones in date (D 47-48)		2	12	.
	* * * The gilt proof from the Batty Collection.				
Baldwin	243 Birmingham and Neath Pennies, <i>obv.</i> a crown in a circle, BIRMINGHAM AND NEATH 1811, <i>rev.</i> CROWN COPPER COMPANY ONE PENNY. 6 varieties, <i>all fine</i>	6	5	.	
Spink	244 Risca Copper Works, "Range of Furnaces, the smoke emitting to right from nine out of the eleven chimneys, RISCA above, COPPER WORKS below under the furnaces 1811," <i>rev.</i> "ONE PENNY TOKEN BIRMINGHAM UNION COPPER COMPANY," edge plain (D 56), <i>an exceedingly fine Copper proof and of extreme rarity, two only known</i>		4	2	6
	* * * From the Batty Collection.				

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|-----|-----|--|---|------|
| 9 | 245 | Risca Copper Co., Range of Furnaces as before 1811, below RISCA UNION COPPER CO., <i>rev.</i> ONE PENNY TOKEN PAYABLE IN BIRMINGHAM (D 57), another as (D 58). Hands clasped 1811, BIRMINGHAM AND RISCA COPPER COMPANY, <i>rev.</i> as last (D 60). Similar varieties with <i>rev.</i> reading PAYABLE AT BIRMINGHAM IN CASH NOTES (D 61-62) | 5 | Bala |
| 15 | 246 | Union Copper Co. Hands clasped 1812, below UNION COPPER COMPANY BIRMINGHAM, <i>rev.</i> ONE PENNY TOKEN PAYABLE IN CASH NOTES (65 to 73), 9 varieties, <i>a fine assortment</i> | 9 | — |
| / / | 247 | Union Copper Co. Pennies, similar to last but reading FOR PUBLIC ACCOMMODATION, 3 varieties (D 74, &c.); Birmingham and Sheffield, BIRMINGHAM AND SHEFFIELD ONE PENNY, <i>rev.</i> TOKEN 1811, COPPER COMPANY (D 79), <i>very rare</i> ; similar Tokens, dated 1812 (D 80-84), 4 varieties, <i>all fine</i> | 8 | — |
| 12 | 248 | Birmingham and South Wales, Prince of Wales' badge in a circle, BIRMINGHAM & SOUTH WALES, <i>rev.</i> a Horse in a circle, COPPER TOKEN ONE PENNY, seven varieties (D 85-91), <i>a fine series</i> | 7 | — |
| 13 | 249 | Rose Copper Co. Birmingham and Swansea Pennies, <i>rev.</i> ROSE COPPER CO TOKEN 1811, 5 varieties (D 92-97), <i>chiefly very fine</i> | 5 | — |
| 10 | 250 | Rose Copper Co. Birmingham and Swansea, Lion supporting a shield, BIRMINGHAM AND SWANSEA 1812, <i>rev.</i> a rose in circle, COPPER TOKEN (D 98); Halfpence, similar to pennies in former lot, seven varieties; a scarce assortment (D 107-112) | 8 | Sp |
| 11 | 251 | Birmingham and Warwickshire, BIRMINGHAM AND WARWICKSHIRE, ONE PENNY; <i>rev.</i> FLINT COPPER COMPANY TOKEN 1811 (D 99), two edge varieties; <i>obv.</i> a crown within a circle, <i>rev.</i> ONE PENNY 1812, in a circle, FOR GENERAL CIRCULATION, four varieties (D 1-5), <i>a fine series</i> | 7 | Bala |
| 7 5 | 252 | Bust to left, W SHAKESPEARE J G HANCOCK AGED 7 Y ^s , <i>rev.</i> THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS 1800, exergue INDUSTRY PRODUSETH WEALTH, <i>unpublished and extremely rare</i> , similar to (D 115). The same in brass reading PRODUCETH (D 115) | 2 | — |

Spink	<p>253 Coventry Pennies. Bust, PHILEMOND HOLLAND M.D. DIED 1636 AGED 85; <i>rev.</i> interior of school, boys playing at marbles, exergue 1801, <i>extremely rare, only six struck</i> (D 122), <i>bronze proof</i> 1</p> <p>* * * From the Chetwynd Collection.</p>	171. 17. 6 10 10 .
Baldwin	<p>254 <i>Obv.</i> as last; <i>rev.</i> an open book and supported by two others, inscribed BRITANNIA CYROPÆDIA (D 123), eighteen only struck, <i>a bronze proof</i> 1</p> <p>* * * From the Chetwynd Collection.</p>	3 14 .
Spink	<p>255 Wiltshire. Staverton Penny, <i>obr.</i> view of a cloth manufactory, STAVERTON FACTORY, NEAR BRADFORD, WILTSHIRE, <i>rev.</i> a hanging fleece, 1 PENNY TOKEN 1811 (D 7), <i>extremely rare and fine</i> 1</p>	6 . .
do	<p>256 <i>Obv.</i> similar to last, but without dots in the Legend, and the point of vane is in different position to Legend, <i>rev.</i> similar to last, <i>also exceedingly rare</i> (D 8) 1</p>	3 8 .
Baldwin	<p>257 Worcestershire. Bewdley half crown in copper, <i>obr.</i> TWO SHILLINGS AND SIXPENCE, N^o Leg. STANLEY COLLIERY NEAR BEWDLEY I & B THOMPSON, <i>rev.</i> WE PROMISE TO PAY THE BEARER ON DEMAND ONE POUND NOTE FOR EIGHT OF THESE PIECES (D 2). The identical piece <i>probably unique</i> 1</p>	2 12 .
do	<p>258 Dudley Pennies, <i>obr.</i> figure of Justice &c., <i>rev.</i> inscription RICHARD WALLACE BIRMINGHAM &c. 4 varieties (D 3-6), <i>obr.</i> anvil to left, <i>rev.</i> a vice, JAM^s WILKINSON VICE MAKER (D 7); another where the anvil points to right (D 8), <i>chiefly fine</i> 6</p>	13
Spink	<p>259 Lye Pennies, Bust of Geo III, NAIL AND TRACE MANUFACTORY, <i>rev.</i>, inscription PAYABLE BY J FORREST & C^o LYE FORGE (D 9), a copper proof, a similar variety as (D 10), <i>obr.</i> a tree, "SPADE, SHOVEL, TRACE & CHAIN MANUFACTORY 1811, <i>rev.</i> inscription, <i>the latter fine</i> 3</p>	1 2 .
Lamer	<p>260 Redditch, <i>obr.</i> Prince of Wales' badge, REDDITCH TOKEN ONE PENNY; <i>rev.</i> inscription (D 12), <i>fine</i>; Worcester, <i>obr.</i> shield of arms of the City, <i>rev.</i> WORCESTER CITY AND COUNTY TOKEN 1811 VALUE ONE PENNY (D 14) a copper proof. Four other varieties of same date (D 15-23) 6</p>	16
Baldwin	<p>261 Pennies similar to last, but dated 1814, as (D 24-5), and another probably unpublished; Halfpence similar to last, but dated 1811; 3 varieties (D 28, 29) 6</p>	5

- 15 . 262 Worcester Pennies, Arms as last, JOHN KNAPP JUNIOR; *Ha*
rev. FOR GENERAL CIRCULATION (D 26), *fine and rare*.
 Another reading PAYABLE IN CASH NOTES (D 27)
 halfpence similar dated 1813 (D 30), edge plain and
 milled, one unpublished; Halfpence similar, reading
 VIGORNIA (D 32), edges milled and plain; Farthings
 similar but reading WORCESTER AND VIGORNIA (D 33,
 34), *an exceedingly fine set*
- 16 . 263 Yorkshire Barnsley Pennies, *obv.* a weaver's loom; *rev.*
 PAYABLE AT JACKSON & LISTERS WAREHOUSE ✱ BARN-
 LEY ✱; 5 varieties, one with plain edge unpublished 5
- / / . 264 Beverley Threepenny Piece, arms of Beverley in shield *Bald*
 THE BEVERLEY NEW FRIENDLY SOCIETY ESTABLISHED
 1789; *rev.* THOMAS LECK FATHER, leg. THREEPENNY
 TOKEN 1813 (D 79). Penny, shield of arms, THE
 BEVERLEY . BROTHERLEY . SOCIETY . ESTABLISHED . 1776;
 not in Davis (Batty 629); *both rare*, the latter a
 proof 2
- 13 . 265 Doncaster Penny; *obv.* Justice standing; *rev.* ONE PENNY *Ha*
 TOKEN 1812. Hull Pennies; *obv.* view of lead works;
rev. inscription, PAYABLE IN BANK OF ENG^D OR HULL
 NOTES BY I. K. PICKARD. Seven varieties, one a copper
 proof 8
- / . 266 *Obv.* similar to last, but *rev.* reads HULL LEAD WORKS *Lim*
 (D 88-89); the first a copper proof. A variety with
 double inscription (D 90), also a copper proof 3
- 2 . 267 Hull Penny, similar to last, but reading J. R. *Ha*
 PRICHARD 181 UPPER THAMES STREET LONDON
 (D 91), edge milled to left, *exceedingly rare*. Half-
 pence; *obv.* a lion and shield; *rev.* HULL HALF PENNY
 1812. Five varieties, four only in Davis, *principally*
fine (D 95-8)
- 2 1 . 268 Hull Penny, reading PRICHARD, as in last lot, but *Bald*
 edge milled to right. Keighley Penny, KEIGHLEY in
 straight lines on *obv.*, similar on *rev.*, also in curved
 line. Leeds Farthing, shield, *rev.* LEEDS 1817 (D 118).
 Malton Farthing, MALTON 1815; *rev.* ESTO JUSTUS
 (D 119). Two varieties. One upset reverse 5

- | | | |
|---------|--|-----|
| aldwin | 269 Sheffield Pennies, Bust of George III, FOR PUBLIC ACCOMMODATION SHEFFIELD, <i>rev.</i> Britannia to left, ONE PENNY TOKEN 1812 (D 120); another specimen, in brass, unpublished, also the forgery of the period, as (D 121) Workhouse 1812, <i>obv.</i> building, <i>rev.</i> Justice standing, 2 varieties, one a copper proof (D 122-125) 5 | 5 |
| do — | 270 Sheffield, similar to last but dated 1813, 5 varieties, including bronze and copper proofs (D 126-133) 5 | 12 |
| pink | 271 Sheffield, similar to last but dated 1815, 3 varieties, one a copper proof (D 134-5), <i>obv.</i> female, similar to <i>rev.</i> of last without legend, <i>rev.</i> ONE PENNY TOKEN in a mixed wreath (D 136), <i>the latter rare</i> 4 | 16 |
| aldwin | 272 Sheffield Pennies, Hobsons, <i>obv.</i> Sheaf of arrows, <i>rev.</i> Britannia, ONE PENNY TOKEN 1812 (D 137), copper and bronze proof; another, dated 1813 (D 138), Phoenix Iron Works, <i>obv.</i> view of same, <i>rev.</i> Justice standing betwixt bale and cask, ONE PENNY TOKEN 1813 (D 139-140), 2 varieties 5 | 9 |
| Lincoln | 273 Sheffield Roscoe Place Pennies, <i>obv.</i> view of Mills, <i>rev.</i> Figure of Justice seated, date 1812 (D 141-3), two varieties dated 1813, one a copper proof (D 144-7) 5 | 10 |
| aldwin | 274 Sheffield halfpence, <i>obv.</i> Bust of Lord Nelson, <i>rev.</i> 1811 PAYABLE AT NO. 18 NORFOLK ROW, SHEFFIELD (D 148), a variety of the same with edge plain as (Batty 2927A), <i>rare</i> ; a variety without initial on medal (D 149), also <i>rev.</i> ship, BRITISH NAVAL HALFPENNY (D 150), mint state, Roscoe Place similar to the Penny dated 1812 (D 151), also mint state. 5 | 5 |
| Daniels | 275 Hull Pennies, <i>obv.</i> Bust of Wellington to left unlaureated VIMIERA . TALAVERA, &c., <i>rev.</i> a Horseman, COSSACK PENNY TOKEN (D 92), <i>obv.</i> similar to last, VIMIERA . TALAVERA . BADAJOZ, &c., <i>rev.</i> Female seated, ONE PENNY TOKEN 1813. Halfpenny, Wellington's Battles, <i>obv.</i> bust, HISPANIAM ET LVSITANIAM RESTITVIT WELLINGTON, <i>rev.</i> list of Battles, &c. (D 101), <i>a fine silver proof</i> 3 | 1 2 |
| Lamer | 276 Halfpence Wellington Battles continued (D 99), a copper, proof. Another different milling, a variety as (D 102), other six varieties, two on thin Blanks, probably counterfeits and unpublished 9 | 10 |

213.12.6

10

277 Wellington Battles as last, but *rev.* reading MADRID AUG 12 1812. Five varieties, one *rev.* reading CIUDAD, *rare*; also, SALAMANCA, &c., *also rare* (D 107-116). York Farthing 1814 (D 153).

WALES

15

278 Caermarthen Pennies, *obv.* arms on shield, *rev.* a cask PAYABLE BY W. GRIFFITHS & CO 1812, four varieties (D 4-7), similar, but *rev.* reading PAYABLE BY WILL^M MOSS CAERMARTHEN, three varieties, struck over other varieties, *all fine*

1

279 Denbighshire, Glanclywedog Penny, *obv.* view of mill, GLANCLYWEDOG FACTORY 1813, *rev.* I PENNY TOKEN, &c. (D 1), *a fine copper proof*.

* * * From the Chetwynd Collection.

12

280 Flintshire; *obv.* view of mills FLINT LEAD WORKS 1813; *rev.* I PENNY TOKEN, &c. Ten varieties as (D 7-15), *a scarce assortment, some rare*

1 7

281 Glamorganshire Pennies; *obv.* NANTRHYDVILAS AIR FURNACE C^O; *rev.* PAYABLE AT SWANSEA & MORRISTON 1813 (D 18). The rare variety as (D 19) a copper proof; *obv.* SWANSEA AND SOUTH WALES 1813; *rev.* BY L. W. DILLWYN TBEVINGTON AND JBEVINGTON (D 20). *rare*. Two varieties, one bronze, a good lot (D 19).

* * * Davis 19. From the Chetwynd Collection.

4 18

282 Glamorganshire Truck Tickets; *obv.* HIRWAIN SHOP COMPANY OWE THE BEARER; *rev.* 3 THREE SHILLINGS IN GOODS. *Obv.* as last, but reads 6, smaller in size. *Obv.* PEN. Y-DARRAN WORK MAN PAYABLE IN GOODS H. & C^O; *rev.* N^O 2413 TWO SHILLINGS SIX-PENCE 1800; *obv.* as last but *rev.* N^O SIXPENCE 1800 (Sharpe, page 2631), sixpence not in Sharpe, *a fine and rare set*

4 10

283 Monmouthshire Copper Shilling, *obv.* ABERCARNE IRON WORKS SAMUEL GLOVER ONE SHILLING NO—, *rev.* I PROMISE TO PAY THE BEARER ON DEMAND A ONE POUND NOTE FOR TWENTY OF THESE PIECES (D 1), from this identical piece, which is probably unique.

* * * Sir Edward Thomason, the eminent Birmingham medalist, married a daughter of the issuer (D, p. 149).

227.4.6

Link 284 *Obv.* CLYDACH SHOP.  in centre, *rev.* N—— 3 5

DELIVER THE BEARER SHOP-GOODS VALUE

SHILLINGS, an Etruscan border on both sides, unpublished. *Obv.* EBBW VALE SHOPMAN DELIVER THE BEARER SHOP GOODS VALUE SHILLINGS. *Rev.* a Welsh Harp crowned HARFORD, PARTRIDGE & CO 1808 (Sharp, p, 263, 4), an upright oval shape and *very fine* 2

do — 285 Nantyglo. *Obv.* Figure of Justice standing between bale and cask, NANTYGLO IRONWORKS, *exergue* 1811. *Rev.* N—— WM. WILLIAMS & CO. DELIVER THE BEARER SHOP-GOODS VALUE FIVE SHILLINGS, oblong oval shape within an Etruscan border. *Obv.* as last. *Rev.* similar, but reads ONE SHILLING, circular shape (Sharp 5); *obv.* W^M WILLIAMS & C^O: NANTYGLO 1811; *rev.* No. 3037 (stamped) DELIVER THE BEARER SHOP GOODS VALUE 3 PENCE, oblong oval (Sharp 6); *obv.* as last on circular blank; *rev.* similar, but reads VALUE 1^D circular shape; *an exceedingly rare set*, 3 in mint state 4

do — 286 Varteg Hill, *obv.* Prince of Wales badge, VARTEG HILL COMPANY 1811; *rev.* within an Etruscan border VARTEG-HILL SHOPMAN, DELIVER THE BEARER SHOP-GOODS VALUE 10s. 0d. indented. The same as last, but value 7s. 0d., also 2s. 6d., 2s. 0d. and 1s. 6d. (see Sharp 7, where no value is expressed), *an exceedingly fine and rare set* 5

SCOTLAND.

Palduwin 287 Ayrshire. Pattern half-crown, *obv.* Bust to left GEORGIVS P. S. C. D. 1799; *rev.* arms of Great Britain and France within shields, between which the Prince of Wales badge, in the centre is the Star of the Garter (D 1), mint condition. Edinburgh Farthings, *obv.* AD DOUGLASS EDIN^R; *rev.* Two pipes TOBACCONIST LAUN-MARKET (D 5), lead R.R.; *obv.* ALEX DOUGLAS, in centre capital F; *rev.* a string of candles CANDLE MAKER, lead; *obv.* * ALEX^R ROBB * TINSMITH CANONGATE; 1 //

- 216 . rev. PAYABLE AT 289, Palm branches below (D 8),
copper R.R. *Obr.* JOHN STEELE'S TIN & OILSHOP;
rev. PAYABLE 224 ⌘ CANONGATE ⌘ (D 9), R.R. 6
- 288 Dalkeith Farthings, *obr.* A & J SCOTT DALKEITH 1812, *Pa*
rev. TEAS SPIRITS & WINES (D 15); *obr.* JA^S WHITE
DALKEITH, *rev.* 1806 (D 16), the above in lead. Leith,
obr. W^M CHRISTIE LEITH, *rev.* ONE FARTHING 1819
(D 19); *obr.* JAMES FERGUSON, *rev.* STONE WAREHOUSE
LEITH; *obr.* GEO. LILLIE, *rev.* LEITH Musselburgh; *obr.*
W. Gray in script, *rev.* 1805 (D 27); *obr.* M & S, *rev.*
1806 (D 28). Edinburgh, *obr.* ALEX. GALLOWAY 107
WEST BOW, *rev.* TEAS SPIRITS WINES AND GROCERIES;
obr. Hand holding pen between T S, *rev.* Farthing
(Newmann, No. 24940), the last 6 in lead, *a very scarce*
lot 9
- 1 19 . 289 Fifeshire Farthings, *obr.* J KIRK &c., *rev.* DUNFERMLINE
FARTHING ⌘ 1817 (D 1). R R Limekilns, *obr.* PAYABLE
AT R MAILLERS LIMEKILNS, *rev.* ONE FARTHING 1819
(D 2); another, *rev.* reading GROCER & SHIPCHANDLER
(D 3), the last 2 in copper, not lead. Glasgow; *obr.*
D BONE & C^O PAYABLE AT GLASGOW 1806 (query) (D 6).
Calton, *obr.* HENRY REID 1815 CALTON, *rev.* TEAS SPIRITS
WINES & GROCERIES (D 8); similar, with BARROWFIELD
ROAD added (D 9), similar, *obr.* reading H REID &c.,
rev. as last (D 10); and HAMILTON TRADERS TOKEN,
rev. I FARTHING 1814 (D 11), a bronze proof, *a scarce*
lot 8
- 1 5 . 290 Inverness-shire Bracteate Tokens in brass. I promise to
Pay on demand twopence Eter JN^O GRAY 1758 ANGUS
MDONELL WILLIAM FRASER, outer inscription cut away.
I PROMISE TO PAY ON DEMAND 2 PENCE D M^CVICAR (D 3,
4 & 7), *all rare* 3
- 5 . 291 Lanarkshire Glasgow Pennies, *obr.* view of Iron Works, *Pa*
PHOENIX IRON WORKS GLASGOW, *rev.* Justice standing, ONE
PENNY TOKEN 1813. 5 variations (D 1-5), *some fine* 5

IRELAND.

- 18 . 292 Dublin Pennies, *obr.* Hibernia, PAYABLE AT THE PAWN-*Lin*
BROKERS OFFICE, &c., *rev.* Monogram in Script Char-

249.6.6

acters W & Co 1804 (D 9); *obv.* Bust of WELLINGTON & VICTORY 1814, *rev.* Female figure, EDW^B BEWLEY, *exergue* 1816 (D 10), *fine*; *obv.* interior of rolling mill, J. HILLES DUBLIN, *rev.* spray of Shamrock, PAYABLE IN BANK OF IRELAND NOTES 1813 (D 11). Another variety without dot after it (D 12), *rare and exceedingly fine*. Stephens, *obv.* crest, a Cock inscription, FOR THE USE OF HIS OWN ESTABLISHMENT &c., *rev.* inscription, EDWARD STEPHANS'S DUBLIN &c. (D 13), *rare*. Another variety as (D 14); another with JAMES'S STREET under the circle (D 15), *a good lot* 7

Baldwin 293 Dublin Pennies, Stephens's WELLINGTON & ERIN GO BRAGH 1813; *rev.* crowned harp E STEPHENS DUBLIN. Twelve varieties (D 17-33), dated 1813, 14 and 16 12

do — 294 Similar to last, with bust to right, and dated 1818 (D 34), *rare*; another dated 1822 (D 35), *fine bronzed specimens*; *obv.* bust of George III ONE PENNY TOKEN, *rev.* female seated, IRELAND 1800 (D 37). Similar piece dated 1819 (D 40), also dated 1820 (D 41), and a specimen in brass, *rare*, and a variety as (D 42) 7

pink 295 Bust to right, S^T PATRICK APOS 432; *rev.* crowned harp, IRELAND 1806 (D 43). Bust to right, LUKE . XX : CHAP . XXV . VER . ; *rev.* crowned harp, IRELAND 1818 (D 44). A variety edge milling. Another dated 1821 (D 45), also *rev.* HIBERNIA 1822 (D 46). Bust to left, with legend as (D 43); *rev.* HIBERNIA 1815 (D 47), *rare*. Bust to left, legend as 44; *rev.* harp, IRELAND 1818. Another, *rev.* HIBERNIA 1822 8

Kamer 296 Bust of Edmund Burke, ONE POUND VALUE FOR 240; *rev.* crowned harp, IRELAND 1806 (D 51), also *rev.* HIBERNIA 1815 (D 52), bust to left IRELANDS ADVOCATE; *rev.* crowned harp MAY OUR FRIENDS PROSPER (D 53). *Obv.* crowned harp, HIBERNIA 1805; *rev.* inscription (D 54), and a double *rev.* as (D 55). Halfpence I. Hilles rolling mill, &c., 1813 (D 58), a fine proof. Bust to left FIELD MARSHAL WELLINGTON, *rev.* HIBERNIA 1805 (D 60), *rare and mint condition* 7

Baldwin 297 Bust of Wellington; *rev.* WATERLOO HALFPENNY 1816 (D 61), three varieties. Bust of Geo. III, *rev.* Harp, 11

252.13.6

IRELAND 1814 (D 62), but in brass, *rare*. Similar, dated 1819 (D 63). Bust LUKE XX, &c., *rev.* IRELAND 1821. Bust to right st PATRICK APOSTLE 432; *rev.* IRELAND 1806 (D 66), *very rare*. A variety reading APOS (D 67)

3 . 298 Halfpence bust; HIBERNICUS 1820 (D 68), Halfpence without bust ONE HALFPENNY TOKEN 1820; *rev.* a ship (D 71). *Obv.* a beehive FROM INDUSTRY ABUNDANCE FLOWS. *rev.* a crowned harp, on left of crown E, on right M^e ONE HALFPENNY TOKEN 1819, *exceedingly rare in silver* (D 73). HIBERNICUS 1830 (D 75); *obr.* Britannia seated. *rev.* crowned harp, THE UNION 1801. Bust to left GEORGE FORD'S TOKEN; *rev.* crowned harp IRELAND 1834 (D 76). Bust to right, *rev.* harp, 1820, six varieties in brass (D 79-82)

1 6 . 299 Galway Menlough Sixpence. *Obv.* crest leopard passant guardant, VIRTUS SOLA NOBILITAT. *Rev.* MENLOUGH CASTLE SIXPENCE WORK TOKEN 1819 (D 1), *rare*. King's County, Tullamoore, 1/0. *Obv.* Arms, supporters and coronet, CHARLEVILLE FOREST, *leg.* INDUSTRY SHALL PROSPER 1802. *Rev.* PAYABLE AT TULLAMORE FIRST TUESDAY IN EACH MONTH, &c. (D 1), a beautifully toned proof, a variety of die as (D 3). Coleraine Penny. *Obv.* Figure seated, W M^cKENZIE COLERAINE, *rev.* ONE PENNY TOKEN 1813 (D 1) and a variety with different milling. Strabane, similar to last, but reads G IRVINE STRABANE. *Rev.* as last, but dated 1812 (D 1), *rare*; and another dated 1813 (D 2)

Eighteenth Century Irish Tokens, &c.

2 8 . 300 Ballymena Two pence. *Obv.* a double-headed eagle dividing 2 P. The legend READY A READY. *Rev.* inscription (D 5) Belfast. *Obv.* a Dove, GOOD TIDINGS. *Rev.* inscription Lisburn, crest The Unicorn's Head, EDW^d SMYTH. *Rev.* I . OWE . THE . BEARER . TWO . PENCE LISBURN . 1736 . (D 22). Malone. *Obv.* a dolphin 2 P, WITH . COUNCILE . AND . COVARGE. *Rev.* similar to last, 1735 (D 23)

aldwin	301 Newtownwards; <i>obv.</i> a kingfisher; <i>rev.</i> I PROMISE TO PAY THE BEARER ON DEMAND TWO PENCE. Two varieties (D 43); <i>obv.</i> a cask JOHN M'CULLA BREWER, <i>rev.</i> similar inscription to last date 1761 (D 44) 3	259.7.6 10
do -	302 Dublin. Justice between two Pillars 1731 I PROMISE . 20 SHILLINGS . POUND STR; <i>rev.</i> a fleur-de-lis CASH . NOTES . VALUE . RECD . I M'CULLA, <i>rare</i> (D 52); <i>rev.</i> CASH NOTES . VAL . RECEIVED DUBLIN. 1728 JAMES M'CULLA; <i>rev.</i> I PROMISE TO . PAY . THE BEARER . ON DEMAND . 20 PENCE . A . POUND . FOR THESE (D 54), <i>rare</i> . Similar to last but dated 1729 (D 55), and another as (D 59), <i>both rare</i> . Not local. I PROMISE TO PAY THE BEARER ON DEMAND TWO PENCE FRAN ^s M ^c MINN (D 65) 2 6	214
lincoln	303 Channel Islands, Jersey 3 shillings. Arms STATES OF JERSEY; <i>rev.</i> 3 SHILLINGS TOKEN (Davis 2). Eighteen-pence, similar (D 3). Copper penny; <i>obv.</i> bust of Geo. III JERSEY BANK 1813; <i>rev.</i> ONE PENNY TOKEN (D 5), <i>very rare</i> 3	18
aldwin	304 Jersey Pennies, <i>obv.</i> Druid's Bust; <i>rev.</i> JERSEY GURNSEY AND ALDERNEY (D 7); also <i>rev.</i> COMMERCE (D 8), and the same dated 1814 (D 9); <i>obv.</i> Prince of Wales badge 1813 TO FACILITATE TRADE, <i>rev.</i> as last (D 10), and 3 varieties with different edges; also <i>rev.</i> COMMERCE (D 12) 8	114
pink	305 Penny as last (Prince of Wales badge), but a fine copper proof. Halfpenny similar (D 14), <i>of extreme rarity and fine</i> 2 * * The Penny from the Collection of C. Williams, Moseley Lodge, Birmingham.	412
amer	306 Isle of Man. Isle of Man Bank Penny, <i>obv.</i> The Triume ISLE OF MAN BANK PENNY 1811 (D 8); halfpenny similar (D 9); Douglas Penny, <i>obv.</i> view of Peel Castle; <i>rev.</i> DOUGLAS BANK TOKEN ONE PENNY 1811 (D 10). A fine bronze proof. Similar, omitting BANK on <i>rev.</i> (D 12) 4	19
do -	307 Atlas Penny PAYABLE AT THE OFFICE DOUGLAS (D 13); half pennies similar (D 17); another variety, the right	115

- foot of figure is over the E in office (D 18), *rare*.
 Douglas halfpenny, view of Peel Castle DOUGLAS BANK
 TOKEN HALFPENNY 1811 (D 16), a bronze proof 4
- 4 308 Douglas, *obr.* Bust of Geo. III GOD SAVE THE KING 1813; *Pat*
rev. FOR PUBLIC ACCOMMODATION (D 14); 3 varieties as
 (D 16), halfpenny (D 20), 2 6
- 11 309 Half penny. Ships under sail, SHIPS COLONIES AND COMMERCE 1815; *rev.* FOR PUBLIC ACCOMMODATION (D 23); *Sp*
 also with *rev.* ONE HALFPENNY TOKEN, not in Davis,
both brass and rare. Ramsay half penny, PRO BONO
 PUBLICO 1831 in incuse letters; *rev.* Triume (D 25),
 and two brass tickets, Falkners Bazaar, Douglas, and
 a smaller one with Bust of Victoria, and date 1857
 (Nelson 63, 64) 5

NOT LOCAL.

- 2 4 310 Half crown, *obr.* TWO SHILLINGS AND SIXPENCE 1804; *Pat*
 REMINGTON & SMITH; *rev.* WE PROMISE TO PAY THE
 BEARER ON DEMAND A ONE POUND NOTE FOR EIGHT OF
 THESE PIECES (D 17); a similar piece for one shilling,
 and reading on the *rev.* TWENTY OF THESE PIECES (D 18),
 struck in copper, *fine and very rare* 2
- 18 311 Pennies, Bust to right within a wreath of oak; *rev.* —
 Female seated holding scales and Cornucopia ONE PENNY
 TOKEN 1812 (D 19); similar (D 20); also another (D 21);
 also with *rev.* Female seated COMMERCE 1814 (D 23);
 2 varieties milled to right and left, and a similar one
 without date 6
- / 312 Pennies. Bust as before, date 1812, on *obr.* and *rev.* —
 (D 25); similar date on *obr.* only (D 27), *exceedingly*
fine. Another dated 1813 (D 29), *rare*. Wellington's
 bust, FIELD MARSHAL WELLINGTON; *rev.* Britannia,
 ONE PENNY TOKEN (D 32), *fine*. A rarer variety as
 (D 33), and another dated 1813 (D 35), *a good lot* 6
- 12 313 *Obr.* ship sailing to right, ONE PENNY TOKEN 1813; *rev.* —
 the value in a wreath of oak (D 36), *fine and very rare*;
obr. ship, no legend; *rev.* ONE PENNY, within a laurel
 wreath (D 37); also ship sailing to left, within a circle,
 ONE PENNY TOKEN 1814; *rev.* R. 11 within a wreath of

- oak. Two, one bronze (D 38); *obv.* female seated, COMMERCE; *rev.* ONE PENNY TOKEN within wreath of oak and laurel (D 39), *very fine* 5
- amer* 314 *Obv.* Monogram I.J.C. 1812; *rev.* ONE PENNY TOKEN (D 40), *rare and fine*; *obv.* *W* between segments, the lower bearing date 1814; *rev.* ONE PENNY TOKEN (D 41), rare halfpenny size; *obv.* female seated, TRADE AND NAVIGATION 1813 ONE PENNY TOKEN PURE COPPER PREFERABLE TO PAPER (D 43). A copper proof, a variety as (D 44); also two dated 1814 as (D 45-6), *a fine and rare lot* 6
- Yates* 315 Halfpence. Bust of George III to right, within oaken wreath; *rev.* female seated on a bale, holding scales and cornucopia; ship in distance, legend, HALFPENNY TOKEN (D 47, 48, 49, 50). Three varieties in brass forgeries of the period, *but scarce*, also three without legend on reverse 10
- Baldwin* 316 Bust to right, SUCCESS TO TRADE, 1812; *rev.* Britannia, COMMERCE; exergue, RULES THE MAIN (D. 61). Similar bust, GREAT BRITAIN; *rev.* COMMERCE, 1814 (D 63, 4). Two varieties. Bust, 1814; *rev.* ship, FOR THE CONVENIENCE OF TRADE (D 65), *rare, but poor*. Bust to right, HALFPENNY TOKEN, 1815; *rev.* SUCCESS TO NAVIGATION AND TRADE (D 67, 68, 70). Three varieties, the first very fine; also *rev.* GENUINE BRITISH COPPER (D 71). Two other varieties on smaller blanks, also with GENUINE BRITISH COPPER on *obv.* (D 75). Similar bust without legend, 1820; *rev.* female seated (D 77) *rare* 12
- do-* 317 Wellington, *obv.* VICTORIA NOBIS EST; *rev.* female, &c., HALFPENNY TOKEN (D 79). Similar reading, MARQUIS WELLINGTON, 1813; *rev.* as last, but COMMERCE (D 80); *obv.* bust to right, no legend, *rev.* WELLINGTON WATERLOO 1815 (D 81), *rare*. *Obv.* bust to left, within laurel branches; *rev.* female, &c., TRADE AND COMMERCE 1811 (D 82), *extremely rare*. *Obv.* bust as (D 81); *rev.* SHIPS COLONIES & COMMERCE not in Davis. Similar bust, without legend; *rev.* female to right, TO FACILITATE TRADE 1825. Three varieties (Ba ty 50, 16, 17). 8

9 . 318 *Obv.* Bust to left, WELLINGTON HALFPENNY TOKEN. *Rev.* Britannia with wreath of oak, date 1814, 4 varieties (D 83-6). Similar bust, FIELD MARSHAL WELLINGTON. *Rev.* Britannia, HALFPENNY TOKEN (D 88) also (D 89) also (D 90). Similar but dated 1813 on the reverse (D 92) also 2 duplicates. 10

/ . 319 Ships. *Obv.* Ships sailing to right. *Rev.* WELLINGTON, WATERLOO 1815 (D 94), *very scarce and fine* Similar with *rev.* HALFPENNY TOKEN, 1812 (D 95), copper and brass, *rare*, also dated 1815 (D 96). Similar, without date, not in Davis. *Obv.* Ships, FOR GENERAL ACCOMMODATION. *Rev.* HALFPENNY TOKEN, PURE COPPER, PREFERABLE TO PAPER (D 99), milled and plain edges. Ships sailing to right with exceptionally long pennant. *Rev.* BMC in Script Characters (D 100), 2 varieties, rudely executed, *very rare*. Although included in Davis these two pieces are undoubtedly of 18th century workmanship 9

5- 320 Ship to left, TRADE AND NAVIGATION, 1813. *Rev.* Legend HALFPENNY TOKEN, PURE COPPER, PREFERABLE TO PAPER (D 101-3), 3 varieties. Similar ship, HALFPENNY TOKEN, 1814. *Rev.* R11 in script within a wreath of oak (D 104), 2 varieties, milled and plain edges.

7 321 *Obv.* A Beehive and bees, INDUSTRY THE SOURCE OF CONTENT, script TP; *rev.* Shield inscribed, FOR CHANGE IN TRADE. Legend, TO CONVENIENCE THE PUBLIC, 1801 (D 105); *obv.* Female, &c., TRADE & NAVIGATION, 1812; *rev.* HALFPENNY TOKEN, &c. (D 106). Similar, dated 1813 (D 107); *obv.* a spread eagle, HALFPENNY TOKEN, 1813; *rev.* Britannia seated (D 109, 110), 2 varieties, dated 1814 (D 111, 112), and another dated 1815 (D 114), *scarce* 13

/ 2 . 322 Farthings; *obv.* bust to right, no legend; *rev.* COMMERCIAL CHANGE (D 115); *obv.* a cask, TOBACCO PRO BONO PUBLICO: *rev.* R12 in script, FARTHING, 1803 (D 116), 2 varieties, milled and plain edges; *obv.* ship sailing to left, FARTHING TOKEN, 1812; *rev.* R11 within an oaken wreath (D 117); *obv.* view of rocks, PURE COPPER PREFERABLE TO PAPER; *rev.* TRADE & NAVIGATION, 1813

(118); *obv.* a ship, COMMERCE; *rev.* ONE : FARTHING
TOKEN, 1828, *very fine, all rare, the last exceedingly so* 6

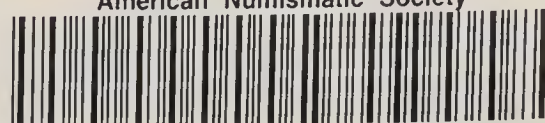
Edwin 323 *Obv.* a ship with U.S.A. flag at stern; *rev.* SHIPS,
COLONIES & COMMERCE. Similar, with Union Jack at //
stern, 7 varieties, *principally fine*; *obv.* man with a
shillelagh and sprig of shamrock, within a wreath of
oak and shamrock; *rev.* PURE COPPER PREFERABLE TO
PAPER, *very fine*. PENNIES, bust to left, legend as on
reverse of last; *rev.* figure, TRADE & NAVIGATION, 1838;
obv. ONE STIVER, &c.; *rev.* as last, 2.

324 Duplicates of the foregoing Pennies of Walthamstow,
Birmingham (3), Bilston, Priestfield Furnaces and 2
Sheffield Halfpence; Walthamstow, Birmingham, and
The Union, 1801. Not local, Pennies (3), half-
pence (4).

£ 284. 19. 6

END OF SALE.

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